

2018 Dance Camp Chicago Rules

General

- All Competitors **must** purchase a weekend pass.
- Costumes are strongly discouraged (though coordinating apparel is allowed), and boots and hats are **not** required.
- Dance Camp will provide all competition music except for the Pro-Am and Rising Star Routine divisions.
- Registration cut-off times will be followed.
- Each competitor must sign an entry/waiver form.
- Lifts and aerials are not allowed in any division.
 - Lift: The point when both feet are off the ground and weight is not self-supported
 - Aerial: The point at which one partner is off the ground due to the other partner but is not maintaining contact with the other partner.
- Each contestant will receive a bib number which must be worn in all preliminaries and finals.
- Same sex couples **ARE** allowed for **all competitions**.
- You can dance both gender roles for the ProAm Strictly Swing/Two Step **ONLY**.

Jack & Jill

- Jack & Jill competition highlights social dance skills and “choreography on the fly.”
- Competitors enter Jack & Jill as individuals and will be randomly assigned partners.
- Dance Camp Chicago is a World Swing Dance Council event and, as such, will abide by WSDC West Coast Swing rules. Contestants who do not meet West Coast Swing eligibility requirements for a specific division are asked to petition the Chief Judge. The petition will be reviewed by a committee of at least 3 judges, respected head judges and/or event directors.
- This category has been de-gendered.
- Dips/Drops that are considered “safe” and that work within the realm of lead/follow are allowed in the Advanced and All Star divisions only.
 - Drop: The point at which the head goes below the supporting partner’s waist and weight is not self-supported.

Divisions:

Newcomer:

- Beginner or new competitor; have earned no points; not all events offer

Novice:

- Competitors with fewer than 15 novice points should dance in this division.
- A competitor must stay in Novice until they have earned at least 15 points in Novice.
- In addition, a competitor may stay in the Novice division until they have both 15 points and a first place win in Novice.

Intermediate:

- Competitors with 15 or more novice points, but fewer than 30 Intermediate points should dance in this division.
- A competitor must stay in Intermediate until they have earned at least 30 points in Intermediate. In addition, a competitor may stay in the Intermediate division until they have both 30 points and a first place win in Intermediate.

Advanced:

- You must have at least 30 points in Intermediate in order to move into Advanced.

All Star

- You must have earned 45 or more Advanced points within 3 years prior to this event

Depending on the number of entries in each division, there will be a preliminary and/or semi-final round prior to the finals. Preliminary and semi-final rounds will be danced in a heated format. Format of the final rounds will be at the discretion of the Chief Judge and the Event Director.

If there are fewer than five entries in any division, Dance Camp Chicago reserves the right to combine or cancel that division. If a competition is cancelled because entries do not meet the minimum number required, competition fees will be refunded to competitors registered in that division.

Tiers/Points Awarded

Tier/ # of Competitors (in each role)	1st Place	2nd Place	3rd Place	4th Place	5th Place	Additional
<i>Tier 1 = 5-15</i>	5	4	3	2	1	0
<i>Tier 2 = 16-39</i>	10	8	6	4	2	6th - 10th 1pt
<i>Tier 3 = 40+</i>	15	12	10	8	6	6th - 15th 1pt

TIER 1 - 5 to 15 Competitors (Could be run as a "finals only", or perhaps semi and final)

TIER 2 – 16 to 39 Competitors (Should at least be run as a semi/final, but could be prelim / semi / final)

TIER 3 – 40+ Competitors (With this number of competitors, should be 3 rounds – prelim / semi / final)

When number of competitors is “uneven”, points will be recorded (Tiered) separately by leader/follower. The minimum number of couples (even leaders & followers) to make a contest eligible for recording/tracking is five (5). Should a Tier 2 contest have more than 10 finalists or a Tier 3 contest have more than 15 finalists, those contestants placing beyond 10th/15th place (respectively) in the final results will not receive a finalist point.

Strictly Two Step & West Coast Swing

- Same sex couples **ARE** allowed for Strictly Two Step and West Coast Swing. Dancers can choose their role (leader or follower) regardless of their gender.
- This is a lead/follow category; choreographed routines are NOT allowed. The music will be selected at random and couples will be given no prior music information.
- Lifts, aerials, planned entrances, or planned exits are NOT allowed.
- Dips/Drops that are considered “safe” and that work within the realm of lead/follow are allowed in the Advanced and All Star divisions only.
 - Drop: The point at which the head goes below the supporting partner’s waist and weight is not self-supported.
- No costumes allowed, but matching outfits are acceptable.
- Rising Star Couples may not compete together in Strictly Swing.
- Referring to your WSDC JJ Classification, you may dance up in any level you wish, but you may not dance down. The division is determined by the highest level of the partnership.

Do you like to both lead and follow? Dance Camp Chicago is allowing you to dance in more than 1 Strictly division within the following parameters:

- If you chose to dance your traditional role, you must dance your traditional role at your regular level or higher. So if you are an Intermediate Follower (per WSDC J&J guidelines), you can follow in Intermediate, Advanced or All-Star.
- In your non-traditional role, you can dance at most 1 level below the division you chose for your traditional role. So if you chose to lead in Advanced for your traditional role, you cannot follow in any division lower than Intermediate. You can pick a higher division for your non-traditional role if you like.
- You must have a different partner for each division.
- You cannot dance twice at the same level.

ProAm

Professional Classification: A dancer that, on a consistent basis, charges money to teach classes and private lessons whereas their income from swing dancing meets or exceeds 40% of their total income.

Pro-Am Strictly Two Step & West Coast Swing

- A couple consists of one professional and one amateur.
- Professionals may partner with a student of the same gender.
- Professionals may compete with up to five (5) amateurs in each division.
- Competitors will compete in a heated format.

Divisions:

- Newcomer: Designed for the dancer who is new to competition. (heat ~90 seconds)
- Novice: Designed for those who have never danced in an Intermediate, Rising Star, Open, or higher category; in Classic, Showcase, Strictly Swing/Just Dance style; as a Pro in Pro Am; and who have never taught in any style of couple dance. (heat ~90 seconds)
- Intermediate: Designed for those who have never dance in a Rising Star, Open or higher category; in Classic, Showcase, Strictly Swing/Just Dance style, or as a Pro in Pro Am. (heat ~90 seconds)

Each division above will have a corresponding Age division. They are:

- Newcomer - 40 and over
- Novice - 40 and Over
- Novice - 40 and Over

NOTE – Amateurs must choose only (1) one Division - either age or ability they may NOT do both.

Pro-Am Routines

- A couple consists of one professional and one amateur.
- Professionals may partner with a student of the same gender.
- Swing Content **MUST** be at least 70% swing (any style of swing is allowed).
- Performance time is a minimum of 2 minutes and maximum of 3 minutes.
- Lifts Allowed but Not Required.
- Costumes **ARE** required - If you could/would wear it for Strictly Swing, it is not a costume.
- Time and judging starts at first movement of performance with or without music.
- Separate entrances are permitted but the couple must physically join together within 32 beats of music.
- Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries. Short breakaways happen in 8 beats or less.
- At most five partner weight support moves are permitted.
- Professionals may compete with up to three (3) amateurs per division
- Divisions offered are Novice and Intermediate/Advanced.
- Professional and/or Competitor **MUST** contact Leah ASAP to save a space for their Routine – space is **VERY** limited. Cell number is 847-363-4705, email is leah.noparstak@sbcglobal.net. **Registration will be cut-off BEFORE the event in the event that all space is filled.**

Rising Star Routines

- Swing Content **MUST** be at least 80% swing (any style of swing is allowed).
- Performance time is a minimum of 2 minutes and maximum of 3 minutes.
- Costumes **ARE** required - If you could/would wear it for Strictly Swing, it is not a costume.
- Time and judging starts at first movement of performance with or without music.
- Separate entrances are permitted but the couple must physically join together within 32 beats of music.
- Couples must maintain physical contact except for spins, turns, short break-a-ways, and recoveries. Short breakaways happen in 8 beats or less.
- Lifts Allowed but Not Required.
- This contest is open to any couple where both dancers in the partnership have not competed in an Open classic division or did not place in the top 80% of that Open category.
- Space is **VERY** limited – please contact Leah ASAP to reserve a space. Cell number is 847-363-4705, email is leah.noparstak@sbcglobal.net. **Registration will be cut-off BEFORE the event in the event that all space is filled.**